

Resume

Christine Staehelin

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Two Person Show

2001 *New Works*, Gallerie Zimmermannhaus, Brugg, Switzerland

Group Exhibitions

- 2006–17 *Kentler International Drawing Space*, Yearly Benefit show, Brooklyn
- 2015 *Off The Press*, 440 Gallery, Brooklyn
- 2012 *Art of Democracy*, NY Society of Etchers, juror Marshall Arisman
Of Mice and Monsters, 440 Gallery, Brooklyn
Uncovered, curated by Sallie Mize. Selection of prints from the flat files at
Kentler International Drawing Space
2nd National Exhibition of Intaglio Prints, NYS of Etchers,
juror David Kiehl, curator of prints at the Withney Museum
- 2011 *The College of NJ gallery*, faculty show
- 2010 *Giacobetti Paul Gallery*, Brooklyn, NY
- 2009 *The College of NJ gallery*, faculty show
Sticks and Stones, Giacobetti Paul Gallery, Brooklyn, NY
Brooklyn, 440 Gallery, curated by Florence Neal from
Kentler International Drawing Space Gallery
New Madarts Gallery, Brooklyn
Madarts Open Studio Tour
- 2008 *SmART Gallery Hop*, Brooklyn. Open Studio and show, Madarts
Scapes, Madarts (Fall 08) and *Madarts Spring Show*
Park Slope Open Studio Tour
- 2007 *Uncommon Thread*, Madarts
Figure Drawing Show, Madarts
Spring Show, Madarts
- 2006–2017 *Kentler International Drawing Space*, Yearly Benefit show, Brooklyn
Figure Drawing Show, Madarts, Brooklyn
- 1998 *Abstract Paintings*, Gallery DD&B, New York, curated by Frank O’Cain
- 1997 National Academy of Design, New York, End of the year exhibit
- 1996 Brooklyn Waterfront Artist Coalition: Open Studio-Tour and group show, Brooklyn
- 1994 *December Exhibit Warteck*, Workshop for Experimental Graphic Prints, Warteck, Basel,
Switzerland
- 1993 *First International Graphics Biennial*, Maastricht, Holland,
biennial of fine art prints
City of Basel Annual Art Exhibition, Switzerland
December Exhibit Warteck, Workshop for Experimental Graphic Prints, Warteck, Basel,
Switzerland
- 1992 *Prints by Artists from the Region of Basel*, Berowergut, Riehen, Switzerland

Print making

- 1992–95 One of the founders of *Werkstatt für Original Druckgrafik Warteck*, Basel, Switzerland, now called "Druckwerk" in this now major art center in Basel. A workshop for experimental fine art print making in a large former brewery turned into a cultural center. Techniques offered are lithography, etching, wood- and linocut printing and other more experimental techniques.

Press

February 27, 2001: *Brugger Zeitung*, From New York to the Zimmermannhaus, Christine Staehelin and Harold Wortsman Prepare their Exhibition by Peter Belart

March 7, 2001: *Aargauer Zeitung* Between Prescribed Principles and Deliberate Disorder; An exhibition of art by Christine Staehelin and Harold Wortsman in the Zimmermannhaus Galerie in Brugg, Switzerland, by Michael Schmid

Teaching Experience

- 2006–2017 **Pratt Pre-College Summer Program**, New York (Foundation of Painting/Drawing, Foundation of Art and Design)
- 20010–2017 **The Cosmopolitan Club**, Life Drawing
- 20013–2017 **The Creative Center**, art classes for Senior Citizens and Cancer Survivors
- 2008–2012 **The College of New Jersey**, Life Drawing, Printmaking, Painting I, Drawing I, Color Theory & Practice
- 1994–1996 **Werkstatt für Original Druckgrafik Warteck**, Basel
Workshop for printing techniques, figure drawing classes.

Education

- 1996–98 The Art Students League, New York. Figurative and abstract painting, figure drawing.
- 1997 The National Academy of Design, New York. Figure drawing, painting, sculpture.
- 1986–92 School of Visual Arts, Basel, Switzerland. **Diploma**. BFA and MFA were not offered in Switzerland at the time. The study comprised six years of rigorous full-time class schedule.
Several years of add-on course for Artistic Printmaking with Dadi Wirz, a student of Stanley William Hayter at Atelier 17 in Paris.
- 1983–86 University of Basel, Switzerland. Study of Biology, Philosophy and Art History
- 1983 Baccalaureate Degree, (Abitur), The German School Tokyo

Scholarships and Grants

- 1997 Valerie Delacorte Scholarship, National Academy of Design, NY.
- 1995 Scholarship from S. Ryhiner foundation to enable art studies in New York.